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COLECCIÓN DE FIRMAS

DE

PERSONAJES CÉLEBRES EN LA HISTORIA DE ESPAÑA

REPRODUCIDAS EN FACSIMILES Y ORDENADAS

POR

D. JESÚS MUÑOZ Y RIVERO

Catedrático de Paleografía general y crítica.

CUADERNO 1.º

FIRMAS

DE LOS

REYES DE ESPAÑA

(desde el siglo IX hasta nuestros días).

Precio UNA peseta.

MADRID

IMPRENTA DE LA VIUDA DE HERNANDO Y C.^a
calle de Ferraz, núm. 13

1887

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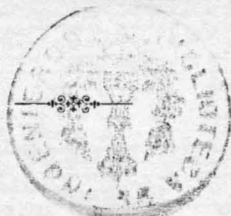
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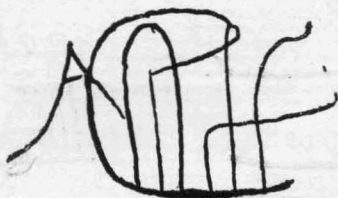
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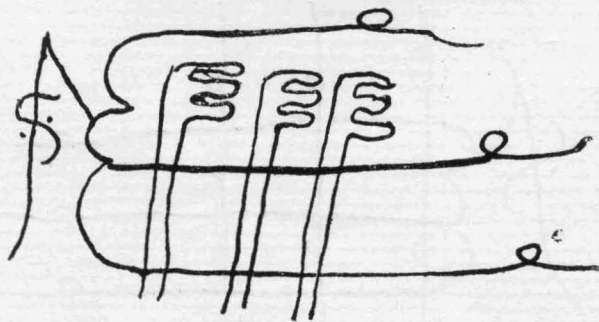
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FIRMAS DE LOS REYES DE ESPAÑA

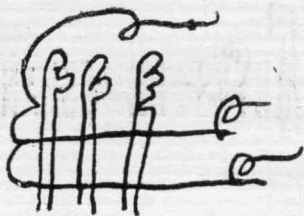
EDAD MEDIA.—Reyes de León y de Castilla.



1.—Alfonso III el Magno (866).



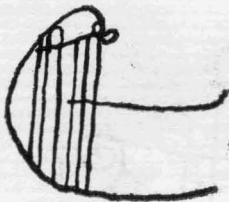
2.—García I (909).



3.—Ordoño II (914).



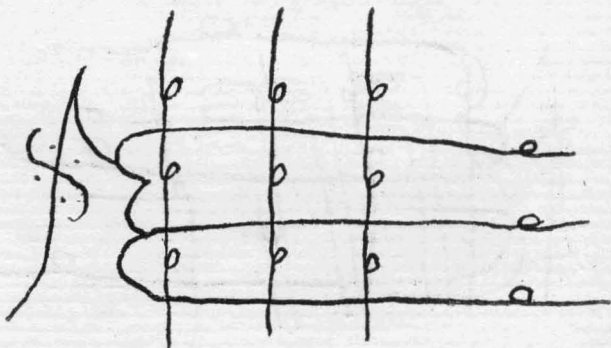
4.—Fruela II (924).



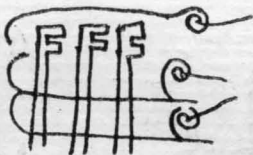
5.—Alfonso IV (925).



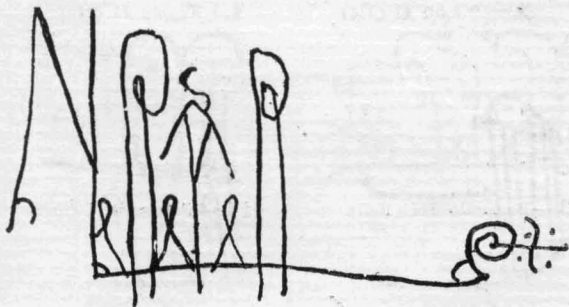
6.—Sancho Ordoñez (926).



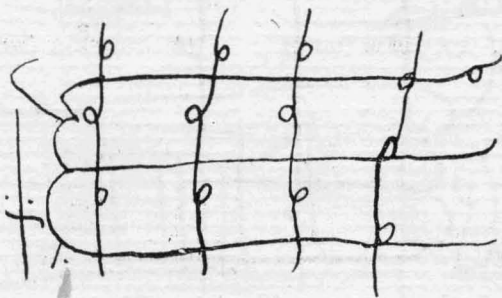
7.—Ramiro II (930).



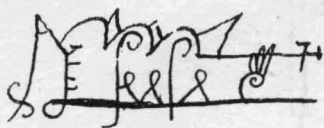
8.—Ordoño III (950).



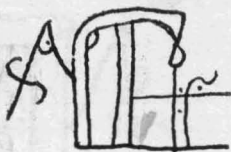
9.—Sancho I (955).



10.—Ramiro III (967).



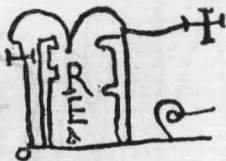
11.—Bermudo II (982).



12.—Alfonso V (999).



13.—Bermudo III (1027).



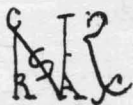
14.—Fernando I (1037).



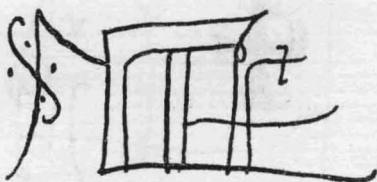
15.—D.^a Sancha (1037).



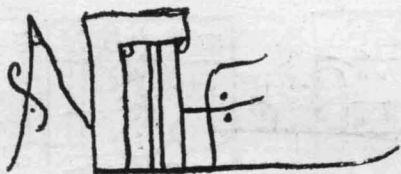
16.—Sancho II (1065).



17.—García
de Galicia (1065).



18.—Alfonso VI (1072).



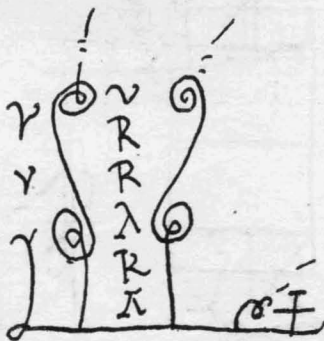
19.—Alfonso VI.



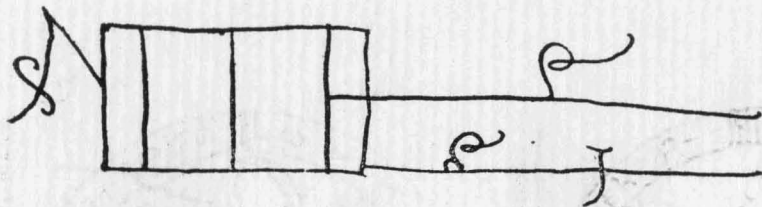
20.—D.^a Urraca (1109).



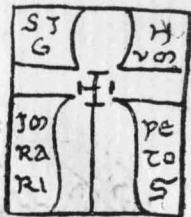
21.—D.^a Urraca.



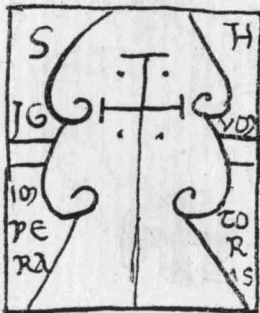
22.—D.^a Urraca.



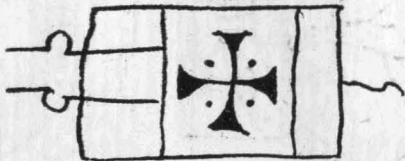
23.—Alfonso VII, el Emperador (1126).



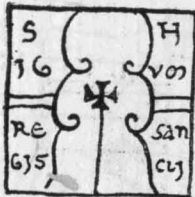
24.—Alfonso VII.



25.—Alfonso VII.



26.—Alfonso VII.



27.—Sancho III de Castilla (1157).



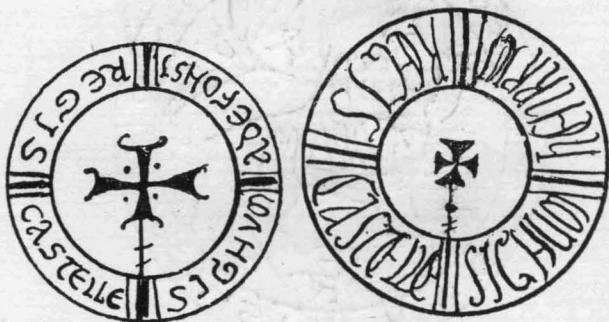
28.—Fernando II de León (1157).



29.—Alfonso IX de León (1188).



30.—Alfonso IX de León.



31.—Alfonso VIII
de Castilla (1158).

32.—Enrique I de Castilla (1214).



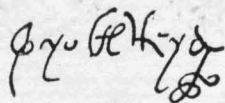
33.—Fernando III de Castilla
(1217-1230).



34.—Fernando III de Castilla
y León (1230-1252).



35.—Alfonso X el Sabio (1252). *



36.—Sancho IV (1284).

Yo el Rey don Fernando

37.—Fernando IV (1295).

Yo el Rey

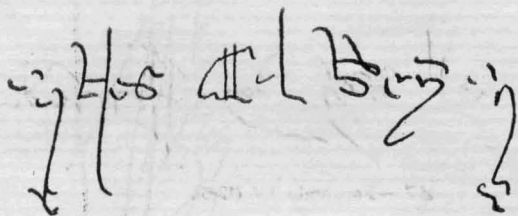
38.—Alfonso XI (1312).

Yo el Rey

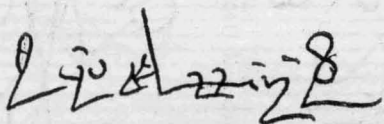
39.—Pedro I, el Cruel (1350).

Yo el Rey

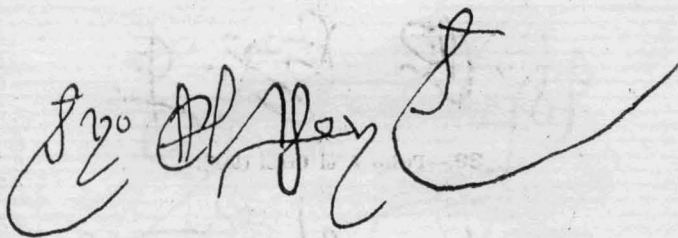
40.—Enrique II (1369).



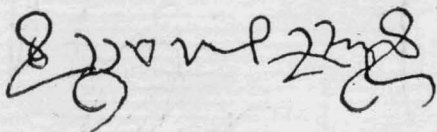
41.—Juan I (1379).



42.—Enrique III (1390).



43.—Juan II (1406).



44.—Enrique IV (1454).

45.—Alfonso, proclamado rey en Avila (1465-1468).

46.—Alfonso V de Portugal,
casado con la Beltraneja y titulado rey de Castilla.

47.—Isabel I, la Católica (1474).

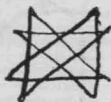
EDAD MEDIA.—Reyes de Navarra.



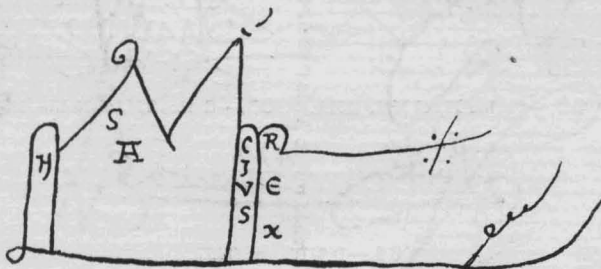
48.—Sancho II (970).



49.—Sancho II.



50.—García III (994).



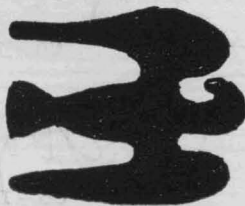
51.—Sancho III, el Mayor (1001).



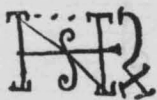
52.—Sancho III.



53.—García IV (1035).



54.—Sancho IV (1054).



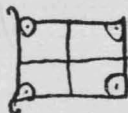
55.—Sancho IV.



56.—Sancho IV.



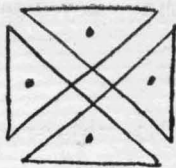
57.—Sancho IV.



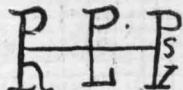
58.—Sancho IV.



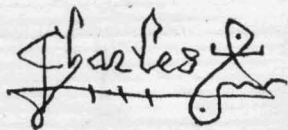
59.—García V (1134).



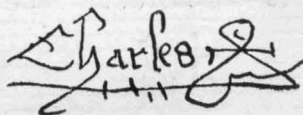
60.—Sancho VI (1150).



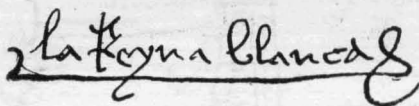
61.—Felipe el Hermoso de Francia (1284).



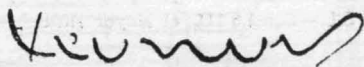
62.—Carlos II, el Malo (1349).



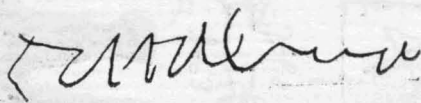
63.—Carlos III, el Noble (1387).



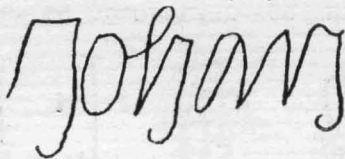
64.—D.^a Blanca (1425).



65.—D.^a Leonor (1479).



66.—D.^a Catalina (1483).



67.—Juan Labrit (1483).

EDAD MEDIA.—Reyes de Aragón.



68.—Ramiro I
(1035).



69.—Ramiro I.



70.—Ramiro I.

Sancho Ramirez


71.—Sancho Ramirez (1063).

Sancho Ramirez




72.—Pedro I (1094).

Signū  Pedro

73.—Pedro I.

Signū  Alfonso

74.—Alfonso I (1104).

75.—Ramiro II, el Monje (1134).



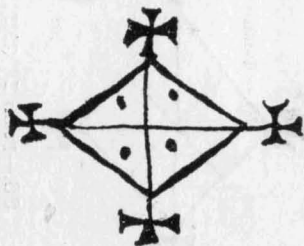
76.—D.^a Petronila (1137).

S. I. RAIMDI COMES

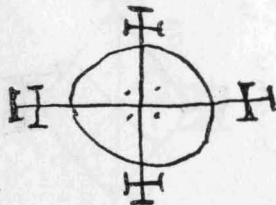
77.—Ramón Berenguer IV (1137).



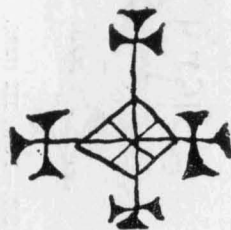
78.—Alfonso II
(1162).



79.—Pedro II (1196).



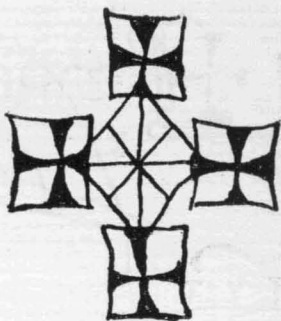
80.—Pedro II.



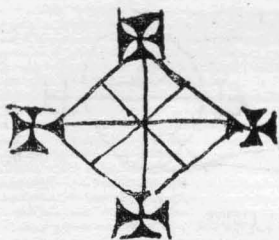
81.—Jaime I el Conquistador (1213).



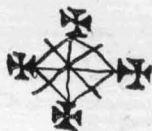
82.—Pedro III (1276).



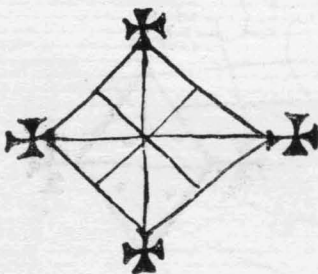
83.—Alfonso III (1285).



84.—Jaime II (1291).



85.—Alfonso IV (1327).



86.—Pedro IV (1336).

Rey Juan I

87.—Juan I (1387).

A highly stylized handwritten signature in black ink. The letters are interconnected and fluid, with a prominent vertical stroke on the right side that curves downwards. The overall appearance is that of a cursive script from the late 14th century.

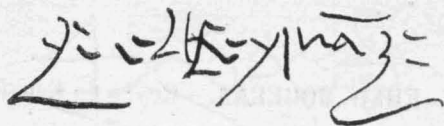
88.—Martín I (1396).

A handwritten signature in black ink, appearing to read 'Fernando'. The letters are cursive and somewhat compact, with a horizontal line underlining the entire name. The signature is written in a clear but still somewhat stylized hand.

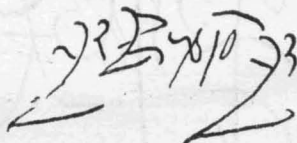
89.—Fernando I (1412).

A very elaborate and highly stylized handwritten signature in black ink. The letters are highly decorative and intertwined, with a large, sweeping flourish at the bottom that extends far to the right. The signature is characteristic of the late 14th or early 15th-century Spanish cursive.

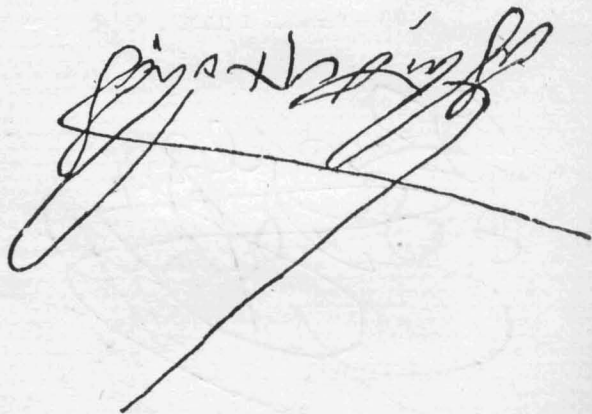
90.—Alfonso V (1416).



91.—Juan II (1458).



92.—Juan II.



93.—Fernando II, el Católico (1479).

EDAD MODERNA.—Reyes de España.

A highly stylized handwritten signature in black ink. The letters are interconnected and feature elaborate flourishes, particularly in the descenders and the final letters.

94.—Felipe I, el Hermoso (1504).

A handwritten signature in black ink, characterized by large, sweeping loops and a highly decorative, calligraphic style. The letters are fluidly connected.

95.—Juana I, la Loca (1504).

1875

Juan Lafizna

97.—Juana I, la Loca.

your own
S

A handwritten signature in black ink, appearing to read 'Carlos' in a cursive script. The signature is written on a light-colored, slightly textured paper. The letters are connected, and there is a long, sweeping underline that extends to the left.

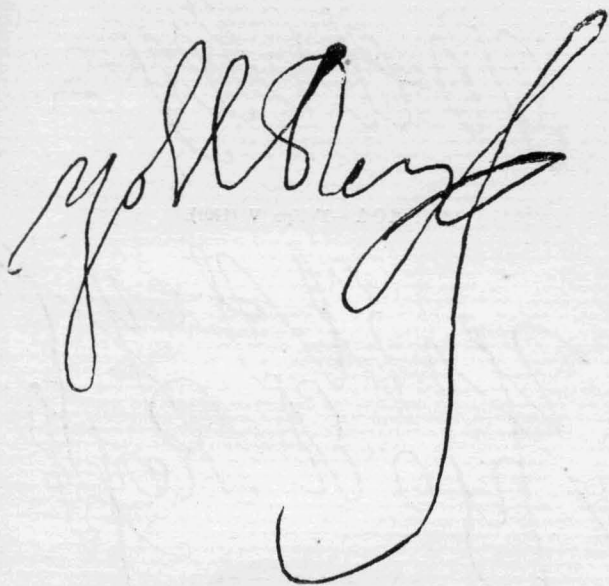
99.—Carlos I.

A handwritten signature in black ink, appearing to read 'Felipe II' in a cursive script. The signature is written on a light-colored, slightly textured paper. The letters are highly stylized and connected, with a long, sweeping underline that extends to the right.

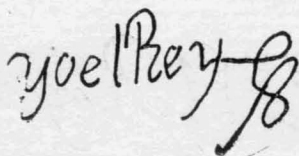
100.—Felipe II (1556).

Yo El Rey

101.—Felipe III (1598).

A highly stylized, cursive handwritten signature in black ink. The letters are interconnected and flow together, with a prominent loop at the end of the word.

102. - Felipe IV (1621).

A cursive handwritten signature in black ink. The letters are more distinct than in the first signature but still connected, ending with a decorative flourish.

103.—Carlos II, el Hechizado (1665).

yo el Rey &

104.—Felipe V (1701).

yo el Rey &

105.—Luis I (1724).

Yo el Rey &

106.—Fernando VI (1746).

Yo el Rey. §

107.—Carlos III (1759).

Yo el Rey. §

108.—Carlos IV (1788).

Yo el Rey §

109.—Fernando VII (1808).

Yo me

110.—José Napoleón (1808).

Isabel Reyna

111.—Isabel II (1838).

Isabel

112.—Isabel II.

Amadeo

113.—Amadeo I (1871).

Alfonso

114.—Alfonso XII (1875).