

"Sonoral Ectajie" Pano doble per sero Vepo bea Publicado

suivou

This is a handwritten musical score for a piece titled "Sonoral Ectajie". The score is written on multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a 2/4 time signature, as indicated by the '2' over the first staff. The score is densely packed with musical notation, featuring many beamed notes and complex rhythmic patterns. There are several dynamic markings throughout, including 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). The score concludes with a double bar line and a final chord. The handwriting is in black ink on aged, slightly yellowed paper.

This image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged, slightly yellowed paper. The score is organized into two systems of five staves each. The top staff of each system contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff in each system contains a complex accompaniment, likely for a keyboard instrument, featuring dense chordal textures and arpeggiated patterns. Dynamics such as *for* (forte) and *tr* (trillo) are indicated throughout the piece. The notation includes many accidentals (sharps and naturals) and articulation marks. The overall style is characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of chords and melodic lines. The middle and bottom staves are connected by a brace on the left, indicating they are part of a single instrument's part, likely piano. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations above the staff, possibly indicating fingerings or performance instructions. The paper shows signs of age and wear.

