

"General Aruar"

Pavane pour jure' Fajo Bea

Luciani

This is a handwritten musical score for a piece titled "General Aruar" by Luciani. The score is written in ink on aged paper and consists of several systems of staves. The top system includes a vocal line (soprano) and two piano accompaniment staves. The vocal line begins with the word "for" and contains various notes, rests, and ornaments. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf* (mezzo-forte) and *min* (piano) are indicated throughout. The score includes repeat signs and first/second endings. The bottom system features a piano accompaniment with a prominent triplet figure and a violin part with a *2^a time* marking. The piece concludes with a final cadence and a double bar line. The signature "Luciani" is visible in the bottom right corner.

This image shows a page of handwritten musical notation on aged paper. The page contains ten horizontal staves. The first two systems, each consisting of two staves, are filled with musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The first system begins with a treble clef and a common time signature (C). The second system begins with a bass clef and a common time signature (C). The notation is dense and appears to be a complex piece of music. The remaining six staves at the bottom of the page are completely blank.